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STICKS & STONES

# DDD FASHION

No one wants to hear “your clothes look funny”, so when setting off to curate the fashion section of Issue 3 it was really important to go to the people that understood style tells a story. Not everyone lives on a gold gilded set, and it is often the half-tucked shirt, the gritty alley or a crowded corner that give the garment it's life. Andrew Kuykendall plays to the casting couch with steamy gowns in Poloroid form. Done in fall's popular red and black palette he captured Hollywood's sexiest comedienness in “Hollywood Screen Test.” Suiting separates and cocktail attire set the stage around slapjack and pillow fights in the city that never sleeps. Jason Kim makes sophistication out of this childish romp with “Not just Another One Night Stand at the Chatwall with Wyatt Cenac.”. Jamie Isaia, who has a rough boyishness about herself instinctually picks up on the age old comedic travesty of a woman in a man's world. There with stylist Sara Dunn she highlights the menswear mega trend with maxi coats, plaid suits and oversized accessories for “The Adventures of Sylvia Scarlett.” Philip Meech stayed in London to capture that young ingénue swinging 60's Britania with the season's hottest bright colors, go-go boots and dropped waists in “Laughin’.” A series of On the Rise designers were selected for their ability to go anywhere but inside “the box” to find inspiration for their Fall 2011 collections. And Roderick Angle who one brisk spring morning sent me a message with a quote from the famous Gilda Radner saying “I base most of my fashion taste on what doesn't itch” made me laugh – out loud. Working with the incomparable Rebecca Weinberg, he produced “Gilda” a play-by-play on the comedic genius with a trendy 1970's twist. Clothing is an item. Wardrobe is a sense of identity. Walking the streets seeing the personalities shine through layering, draping, color coordination and hemlines I always get a smirk. And to each of you that will make me smile countless other times this one's for you. Some wear their heart on their sleeve, we fashion fanatics wear our sleeves, and everything else for that matter – with heart.

-Senior Fashion Editor, Lynn Furge