



//DDD//THOM BROWNE FALL 2012

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Fashion loves a spectacle. Rare in New York, so thank God for Thom Browne. We walked into a room on the third floor of the New York Public Library. There were coffins with glass tops lined up on the floor with flickering candles beside them. Within the coffins were grey suited bodies whose heads and feet were covered in sheer silk chiffon.

“They died for fashion” we were told. And this is their fantasy. And with that the bodies rose (spooking half of us that thought they were mannequins) and out floated looks that had multitudes of draping, Victorian buttons and bustles, stegasorus stuffed animal type spikes as well as a “fox fur stole” Imaginative, poetic, and unique the images say it all.

