



//DDD//SOPHIE THEALLET FALL 2012

Written By: Lynn Furge, Senior Fashion Editor
Photos By: Marta Traskevych for www.figphoto.net

Sophie Theallet's story for Fall Winter 2012 revolved around a family of aristocrats that have lost all of their money and need to continue wearing the clothes on their backs, as lavish as they once were, they are wearing down a little bit. As someone who has seen a tattered collar and a freying elbow patch on the notably titled in my day, I was immediately amused.

Silk separates such as thigh slit pencil skirts sexy wrap blouses and thin knitwear were constructed out of bold colorful almost interior prints. Amethyst, garnet, ruby and onyx dresses made up the rest of the run. There was a bit of a 1970's vibe to the shape of the collection due to the flowing thigh exposing maxi dresses and the skinny pants with turtle-necks, so these poor girls must have been wearing their clothing for a long long time. The whole show was so inspiring I immediately called one of my favorite photographers and started brainstorming....

