



//DDD//SIMON SPURR FALL 2012

Written by Lynn Furge, Senior Fashion Editor
Photography by Marta Traskevych for www.figphoto.net

Simon Spurr knows the delicate balance between proper British tailoring, fly off the rack separates, and trend driven pieces that have a sense of humor. Menswear, in particular suiting, used to be a staunch world where there were little options. After working everywhere from YSL to Calvin Klein, Spurr continues, season upon season, to turn out something new, that can still hang in the likes of a luxury department store.

Let's talk about the stand alone outerwear. Everyone who lives in a climate below freezing knows it's all about the coat. Wear one well-tailored, polished coat and you will look like you could conquer the world. This Fall Winter 2012 Spurr's examples were car length and double breasted with smart collars that for the ultra-cool, looked supremely pop-able. A stand-out was the grey coat with alligator sleeves. As for the suiting, again we saw a lot of double-breasted, slim fit, but to modernize the staple, the designer made them four buttoned as well as minimized. And to speak to the creating a trend, classic menswear patterns like houndstooth and pinstripe were expanded, grown and exaggerated, in shades of grey from top to bottom almost as if a cartoon had cast a shadow on the typical charcoal suit. The separates were plum and brown and warm and inviting like thick knit turtle necks and herringbone sport coats and the trademark wide spread collar button downs looked equally at home with some of the shinier numbers. The overall highlight? Options for men. Thank you yet again Simon.

