



//DDD//REEM ACRA FALL 2012

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It was more fun to figure out which dress was going to go on which celebrity for which red carpet than to really dissect a trend. That is because each piece was so intricately made whether it was a simple leather sheath dress with trapunto-stitch details or an embroidered gown with tulle inserts, that you knew it was more about quality than seasonal forecasting.

“Feminine Power” was what was on Reem Acra’s mind when she created her collection. The garment becoming a second skin, no matter the fabric was the thread that wove the entire collection together. “Confidence, beauty, strength, and freedom; empowering women to create their own style... a cause worthy of fireworks” and look 32 with its starburst pattern was an example of just the explosion we were looking for. Now as for which ones will end up on the red carpet... we will just have to wait until February 26th, but I have a simple bet placed on the strapless golden embroidered gown or the art deco beaded number that just floated as it walked.

