



//DDD//PRETE AND BRUNO FALL 2012

Written By: Lynn Furge, Senior Fashion Editor
Photos By: Casey Vange for www.figphoto.net

The concept revolved around Hollywood and icons like Marlene Dietrich and Grace Kelly which meant... enter the feathers.

Let's speak about what was nice, the first few coats with ruffle trim, the details on the back of the robes which were little gold suns, the tones of green black and gold and some of the smart pert cocktail numbers that had feather trim. They were right in accentuating the waist by creating a bit of a cumberbund as we have seen so many yolk accents this season it would be silly to not follow suit and some of the sheer chiffon green blouses would be a beautiful addition of color to any wardrobe. But unfortunately after all of that is said forty-eight looks went down the runway and all were so similar there was nothing to motivate the audience to want more.

