



LONDON FASHION WEEK: PAUL SMITH FALL WINTER 2012

Written By: Lynn Furge, Senior Fashion Editor
Photos Courtesy of Catwalking.com

Menswear-inspired womenswear with takes on the traditional gentleman starting with the “smoking jacket” done as only Paul Smith could do, jacquard mix and match prints silky robe-type tops under overcoats, and slouchy trousers. There was the tuxedo inspired runs, a grey coat with tails and wide leg cropped trousers with a black stripe on the side. The plaid day wear collection was a lovely grouping of sweaters, thin legged cropped pants and a dress thrown in here and there.

Outwear was primarily masculine as well close tailored over coats, double breasted and mid length but it was the illusion necked evening wear and the velvet run at the end that softened the Fall Winter 2012 collection and gave us all the little surprise at the end we were hoping for.

