



## //DDD//ODILON FALL 2012

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Photography by Lauren Cohen

Clean, minimal but with the perfect amount of repetitive print Stacey Clark's Odilon Fall Winter 2012 presentation lived up to its "One to Watch from WWD". Inspired by David Lynch's *Twin Peaks: Fire Walk with Me*, specifically Laura Palmer in the Black Lodge, a zig zag pattern took over the High Line Room in the Standard Hotel. Miniskirts and maxi dresses, black, white, lavender, and even a red sweater with the embroidery "the owls are not what they seem." In between patterns were gorgeous separates and some gowns that only a sculpture could create, not too close to the body, not too linear.

Following major trends with the addition of leather (the red moto jacket seems to be a growing must have for Fall 2012) was just enough and didn't overwhelm, a favorite being the strapless shift with pockets paired with a toggle coat. And to lighten the mood, cute little match matchy zig zag bracelets adorned the model's wrists.

