



## //DDD//MARCHESA FALL 2012

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Photos By: Maria Valentino for First View

Tis the season for accessories debut's so when I was told that Marchesa was launching a handbag collection I had to be there. To introduce the jeweled clutches and mini audieres, Georgina Chapman and Keren Craig spun a story inspired by aspects of religious art and iconography, as seen through William Adolphe Bouguereaus's 1878 painting, A Soul Brought to Heave.

Light vs. dark, the fragile heavenly, angelic aura with sharp silhouettes in laser-cut leather patterns. Wing-like embroidery and feather embellishments in pale shades of cream and blue contrast with beaded skeleton body suits in smoky shades of noir. Sweeping skirts in blood red and gold lamé ended the show and just as dramatically as they came in, I am certain that they rushed out... on planes, to Hollywood for Oscar fittings.

