



//DDD//KEVORK KILEDJIAN FALL 2012

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Photography by Marta Traskevych for www.figphoto.net

There is something to be said for a designer that has such a true vision of his woman that although inspirations come and go, the strength in the identity of the brand remains. So was the case at Kevork Kiledjian's Fall Winter 2012 show this early Sunday morning. His inspiration this time was the daring Charlotte Rampling. Her rebellion as an actress yet her chic and utterly feminine. Kiledjian stumbled upon an early photograph of Rampling by Helmut Newton where she looked confident and mysterious mixed with an almost feline sensuality. It is this and the sense of her quite rebellion that shaped the collection.

The dresses were figure hugging (a Kiledjian staple) but in a demure knee length hem with a navy and black color block that accentuated the waist which was embellished with metallic silver baubles. Pants were skinny skinny skinny with a kicked out boot cut right at the ankle elongating the already gazelle-like models to gigantic height. There were some jersey pieces with sheer slivers of fabric further pushing the envelope of peek-a-boo. There were beautiful red and black

Ikat silk printed skinny suits that hugged every curve as did the combination of wool tweed separates that could be layered perfectly with the bold fantastical lipstick red furs. "Victorious with a quiet sense of rebellion", said Kevork...

Yes it was!

