



## //DDD//DAKS FALL 2012

Written By: Lynn Furge, Senior Fashion Editor

There was something decidedly Katherine Hepburn about the Daks Fall Winter 2012 collection. Designer Sheila Mc-Kain-Waid stayed true to the brand in terms of elegance and that trademark check (yes there is another plaid of sorts in London) but this time the silhouettes were much more languid, starting with the coats which had that perfect post-war slouchy drop shoulder. My personal favorite was bolero jacket in the front and rounded hem midi length topper in the back.

The dresses were warm from the earthy wine tones to the burn out velvet check pattern within them. Trousers were long, leggy and fluid in silk. The round envelope clutches were the perfect understated accessory that still added thought and the sheer overlays on simple black dresses as well as a cranberry colored jumpsuit were two of my favorites that were classic enough to be worth the price tag.

