



//DDD//CHRISTIAN COTA FALL 2012

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Photography by Marta Traskevych for www.figphoto.net

Christian Cota brought us into a dream this Fall Winter 2012 collection. Telling the story of an American girl lost in Mexico the designer mixed vibrant colors hand crafted embroideries laying under sheer chiffon, desert hues panels of fur all with a folktale touch.

He wanted us to feel enamored with the enchanting culture within a mix of the chaotic markets. The floral gowns were unique because of the multidimensionality of such a fragile languid gown. The oversized fur poncho looked like it was dipped in leather. Other stand-outs were swirling bird prints and stripped jacquards which hammered home both the romanticism and energy of Mexico.

