



//DDD//TIMO WEILAND FALL 2012

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Looking towards “Orbital Romance” the early period of new wave nostalgia in NYC where alternative and hip-hop artists lived in harmony, banded together on St. Marks Place to create magic. This was a world where artists used to create unique original thoughts and really had the ability to be true artists. “They stargazed and became enamored with outer space” said designers Timo Weiland and Alan Eckstein.

We have always been a publication that pays serious homage to the idea of original creativity so let's reflect a bit upon Timo Weiland's Fall Winter 2012 collection. Removable bits of fur which added to the textural mix of knitwear, silk prints and velvet skirts. Floral prints that were done in nightvision for both male and female. Draped plaids, lots of layers and rock and roll booties completed the look for women. Menswear was a bit more basic but the lean cropped trousers (some had tuxedo stripes on the inside of the leg as opposed to out) simple crewneck sweaters, toggle coats and button down shirts, yet the large black and white floral print and the round spectacles did bring the whole original theme together.

