



//DDD//RICHARD CHAI FALL WINTER 2012

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In a mix of classic menswear with utilitarian streetwear General Idea's Fall Winter 2012 collection entitled
Written by Gordon West, Contributing Fashion Editor @itakemycamera Photos by Billy Rood www.figphoto.net @figphoto.net What's that about wearing verticals to slim your figure? Oh. Right. Well, Richard Chai threw that cautionary sartorial theory to the wind with his Fall 2012 collection. Solid vertical slates of heather, charcoal and black on pants, coats, sleeveless dresses, jackets and windbreakers combatted with the relaxed-slouchy feel of cropped pants, parkas, sweaters, and oversized blazers for the first part of the collection. There was a brief jaunt into the the khaki part of town with a flawless Lee Radziwill-ian belted womens trench that will push its way to the front of every lady's fall must-haves list. Khakis and soft chocolates segued to deep burgundy, an electrified slate blue, sleek navy and a muted fuschia. This palette was seen on meticulously tailored jackets and gender-bending, full legged pants, reminiscent of a defiant lady in 1950 steering clear of feminine stereotypes (Hepburn much?). And where the womens wear was populated with pants so long they precariously swept the floor, the mens line saw abbreviated hemlines barely reaching above the ankle. Individually the pieces feature lines, fabrics and palettes that could be translated as a mainstay into any wardrobe. Collectively they are the calm, collected style of an enviable patron of methodical perfection.

