



LONDON FASHION WEEK: MATTHEW WILLIAMSON FALL WINTER 2012

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Photos Courtesy of Catwalking.com

Is this the future of fashion? “The Look” being made up of mix and match separates all to create cohesion with technologically advanced embellishments and printing techniques? Matthew Williamson seems to think so. For a designer who usually tends for the more bohemian side of life his Fall Winter 2012 collection was decidedly more traditional. Little pencil skirts and raglan sleeved shifts were modernized into futuristic status with square sequins that looked like the mother board of a super computer. The trouser was long, lean and tab front, done in metallic leather.

Dresses had slashes at their rib cages and equally razor sharp hemlines that created a layering affect. Sure there were massive prints on maxi dresses, and they were lovely, but it was the attention paid to the little sheer chiffon t-shirts laying over fitted bright turtlenecks that made this entire collection seem new and fresh for Williamson.

