



## //DDD//MARIA GRACHVOGEL FALL 2012

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The only way to start London is to lounge around the Savoy Hotel waiting for the Maria Grachvogel Fall Winter 2012 show. Dreamy 1920's Duke Ellington trumpets floated through the speakers of the ballroom as Bentley after Bentley pulled up to the door on the Embankment side. Now keep in mind that I do not have my incomparable Billy Rood or his fantastic team with me across the pond, so pay attention more to the words than the photos here...

The inspiration for this collection was the Jazz Age where fashion had a new freedom and women a new confidence and with that we were treated to cocoon jackets in silk bubble shaped blouses, mini capes attached to dresses and jumpsuits, and gold lame separates. The prints this time consisted of fireworks and it was easy to imagine someone like Daisy Buchanan foxtrotting under the night sky in one of said dresses why Gatsby gazes from the stairs. Styled perfectly, models had hair turned under like a bob and were adorned with Erickson Beamon cuffs and huge tusk necklaces. On their feet were taupe boots with enormous wedges from Atalanta Weller which modernized the collection.

