



//DDD//JASPER CONRAN FALL 2012

Written By: Lynn Furge, Senior Fashion Editor

It is funny to hear the voice of Donna Summer lustfully gasping for air in Love to Love Ya as buttoned up reserved afternoon tea frocks hit the runway. But that's just it isn't it? The less you show the sexier it sometimes is. This morning Jasper Conran unveiled skirt suits, day dresses, an occasional cocktail frock, one after the other, each demure, and each with one stand out detail that we as the audience savoured each look. First it was the shine on the fabrics of a double breasted car coat or the buttery softness of the leather skirt suits. Then it was the series of dresses that brought new meaning to the word "portrait collar" each one extremely simple, but each framing the face neck and collar bone in a different way.

The palette was mostly nudes, warm burgundies, camels, grays and blacks and there was nary a print save for the one palm and one polka dot both in the evening attire run. Hair and make-up was minimal as well, just swept cleanly off the fresh face. The shoes were almost masculine (a pointy toe oxford that looked like Victorian king footwear more than a pump to wear with a dress) which was a nice switch to the stacked heels we have been seeing for so long. And although there was something so simple about the collection (the construction we realize was not, as it is often harder to do minimal and clean than crazy and embellished any day!) there was also something sexy about the moment being more about the women under the dress.

