



//DDD//DOO RI FALL 2012

Written by Lynn Furge

Photos by Marta Traskevych for www.figphoto.net

Doo Ri does many things well, but one thing not seen by other designers who create under the same genre of draped, languid jersey pieces... she plays with texture. Her inspiration for this season was elegant haunting movement of Butoh and poetic motion.

Key words like graceful slouch, elegant ease, slow motion of fabric caught in flight, tactile envelopment.

What that meant for the audience was sensual asymmetrical waffle stitched pull overs paired with bone washed silk skirts, high waisted tapered trousers with twist tops that had angora knit sleeves. Details had a strong representation of leather and laser cutting which added to the textural menagerie in which fabrics such as shearling, washed silk, virgin wools and felted suiting we all used. The color palette was cool tone icy greys mixed with plum, hunter green and black.

If it was protocol to post an entire run I would cause each piece was that good and different enough from her other collections to make you want to make an immediate wish list for both editorial pulls as well as your own closet.

