



//DDD//BEHNAZ SARAFPOUR FALL 2012

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Photography by Marta Traskevych for www.figphoto.net

Driven by the idea of fashion x-rays Behnaz Sarafpour gave us little details such as silver boning seen outside of the dress, transparent petticoat skirt, pockets obviously fixed on the outside of a jacket and sheer lace. Menswear inspired pieces in couture wool with key-hole cut outs (a growing New York trend) balanced out the metallic dipped presentation that was the Fall Winter 2012 collection.

Standing apart from the majority of the line-up were the gold and bronze pleated dresses, some were lace which up close looked almost burnout, others were embroidered basket weave, but each specially treated almost as if you see the layers of craftsmanship as if run through an x-ray to capture the detail. Even the nails had a metallic flair and were some of the favorite bits captured by the photo crazy guests

