



## //DDD//ALEXANDRE HERCHCOVICH FALL 2012

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I understand the desire to hold an event in the Standard's Highline room, the warm wood paneling, the usual view of the river, so my first question is why would you block the windows, set down a bunch of chairs and pack as many people as possible to see a full runway show.

Here's the thing. The clothes were lovely. Alexandre Herchcovitch is an amazing designer. He plays with form and experiments with textiles and as a refreshing change to the usually overly commercial New York but for Fall 2012 we could barely see them. From what I could see there were drop shouldered minis, almost like a tunic in shearling leather. Some had silk print detailing in desert rose. Then there were some yellow patent bodices with tooled leather skirts and or something that looked like raw wool/tweed. The golden wheat colored lace and lurex dresses were the fragile balance against the thicker fabrics. And thank goodness the girls came out past the chairs so I could glance way down and see the amazing metallic tipped suede mules. So please, next time let us set back a little, or let them stand in one place. We want to appreciate the talent!

