



LONDON FASHION WEEK: VIVIENNE WESTWOOD RED LABEL FALL WINTER 2012

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Photos Courtesy of Catwalking.com

I love it when Dame Westwood shocks me, and thus was the case with the Red Label Fall 2012 collection this afternoon. Yes, the theme was Englishness again, but instead of staging it at the Royal Courts where tramps landlords and thieves all co-mingled in theatrical tradition or within the mammoth butcher's market while supporting the plight of the rainforest, we sat calmly and waited for what was a strong run of menswear vs. womenswear.

Amazing mixes of plaids anchored the collection, sometimes covered by long cardis for the girly viewpoint, and placed with asymmetrical bow neck blouses and kick pleat skirts for the more tailored menswear bits. For more cocktail attire there were a series of draped jersey dresses without one bit of embellishment followed by taffeta dresses that kept the traditional shape of a Westwood garment; sometimes ruched here, often draped there, varying hemline length, waist accentuating, sexy and confident all wrapped up with little cap sleeves. The finale of more Prince-esque leather bits were perfect for that girl who turns to Red Label for her Saturday night attire.

