



## LONDON FASHION WEEK: MARIOS SCHWAB FALL WINTER 2012

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Seductive secretive, mysterious, haunting, these were all words used to describe the Marios Schwab Fall Winter 2012 collection in his own words. He mixed Mahler's Symphony No. 5 in C Minor with eye skimming hats (by Philip Treacy) and leather gloves. Ultimately feminine, supremely complicated his character for the season was a femme fatal. Whether it was Marlene Dietrich walking the streets alone or just film noir at its finest attention was paid to every little detail.

Laser cut leather lace hugged the curves of the silhouette and handmade lace bodysuits interlaced with sequins lie under tulle skirts. The trousers and trench coats were phenomenal and pencil skirts with pops of gauzy green in underlayers put us all under Schwab's absinthe like haze. The dresses that looking like smoke clouding a back room bar enveloped the breasts of the models, and the wisps of hair strewn across their face echoed that idea of that unknown woman you love from afar and closing with a string version of Eleanor Rigby gave goose bumps to most of the audience's first two rows as I saw little hairs raise on the backs of each of their necks as the finale went by. Honestly one of the most beautiful shows I've seen at fashion week so far.

